




Kara Moon Collective

RESPECT

The background of the slide is a composite image showing the Earth and the Moon. The Earth is on the left, partially visible, showing green landmasses and blue oceans. The Moon is in the center, showing its grey, cratered surface. The background is a dark, starry space.

The Kara-Moon Collective consists of musicians from all around the world who put their music up for public scrutiny on the internet. They relish online collaborations in order to expand their own musical competence by joining forces with each other.

During 2008 an idea was put forward to make an album of collaborative songs under the theme of **RESPECT**.

This Respect would be the respect of the world on which we live and it's peoples.

Our time here is very short and it is becoming more apparent that the fate of the world is entirely in our own hands. The need to find cures for the ills that mankind has inflicted on this planet is getting more and more urgent.

We desperately need to look to the future, both environmentally and socially. Very often the solutions to safeguarding the future can be found by examining the past. The ideas and principles which have led to the development of our present lifestyles.

RESPECT

KaraMoon Collective

Track Listing.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.



I live in a traditionally industrial area which has declined over the last 30 years due to the demise of engineering, shipbuilding and mining. There has been a real struggle recently to attempt some regeneration of the town. I often do work with my local regeneration group. A recent project of theirs known as 'Images for change' saw a group of local residents taking photographs of the decline and comparing these with old pictures of the area and getting anecdotal evidence from their older generations about how their past experiences could help the future. This project was named 'Looking Back to Move On'.

*Looking back and wondering
How the past has made us what we are
Could the things that happened then
Influence the future from afar.
Let us see where we've gone wrong
Learn the lessons that are done
And move on.
The past reflects the future
It makes us what we are and what we'll be
Looking back at photographs
Recollections from the family tree
Learn the stories from times gone by
Of how and where we live
Looking back can show where to go
And how we can succeed
Let us see where we've gone wrong
Learn the lessons that are done
And move on.
Looking back and wondering
If the past can help us to move on.
-----break-----
Let us see where we've gone wrong
Learn the lessons that are done
And move on.
Looking back and wondering
If the past can help us to move on.*

The Elderly Brothers (and Cousin)
James F, Wyatt & Oren.

Acoustic /electric guitars, Bass, Vocals : James
Congas/drums, Harp, Final mix : Wyatt
Drum programming : Oren.

















